

# Somebody Else

Concert Lead Sheet *Ballad*

Music & Lyric by Phillip Johnston

8vb throughout

Some-bo - dy else why can't I be some-bo - dy else? Please let me be

some-bo - dy else in - stead of me?

Ev' - ry - one else they get to be some-bo - dy else, and

no - bo - dy else has to be me. I

wake and I look in the mir - ror. I can't be - lieve what I see.

Swing

How could this strange ap - pa - ri - tion, real - ly turn out to be me?

Chords: Emaj7, G#m7, C#7, F#m7, B7, E7, A7, G7, F#7, Fmaj7

Somebody Else

E<sup>maj7</sup> G<sup>#m7</sup> C<sup>#7</sup> G<sup>#m7</sup> C<sup>#7</sup>

Some-bo - dy else why can't I be some-bo - dy else? Please let me be

*Ballad feel*

F<sup>#m7</sup> B<sup>7</sup> F<sup>#m7</sup> B<sup>7</sup> E<sup>maj7</sup> F<sup>#m7</sup> B<sup>7</sup>

some-bo - dy else, in-stead of\_\_\_ me. D.C. for solo to Coda

E<sup>7</sup> A<sup>7</sup>

wake and I look in the mir - ror. I wake and I walk to the door. I

*Swing*

G<sup>7</sup> F<sup>#7</sup> F<sup>maj7</sup>

wake and I sit\_\_\_ and I won - der, Won-der what I'm\_ li-vin' for?

E<sup>maj7</sup> G<sup>#m7</sup> C<sup>#7</sup> G<sup>#m7</sup> C<sup>#7</sup>

Some-bo - dy else We're all real-ly some-bo - dy else? It's just that

*Ballad*

F<sup>#m7</sup> B<sup>7</sup> F<sup>#m7</sup> B<sup>7</sup> F<sup>maj7</sup>

no - bo - dy else, Is quite like\_\_\_ you. **Fine**

*Rit.*